

BONNIERSKONSTHALL

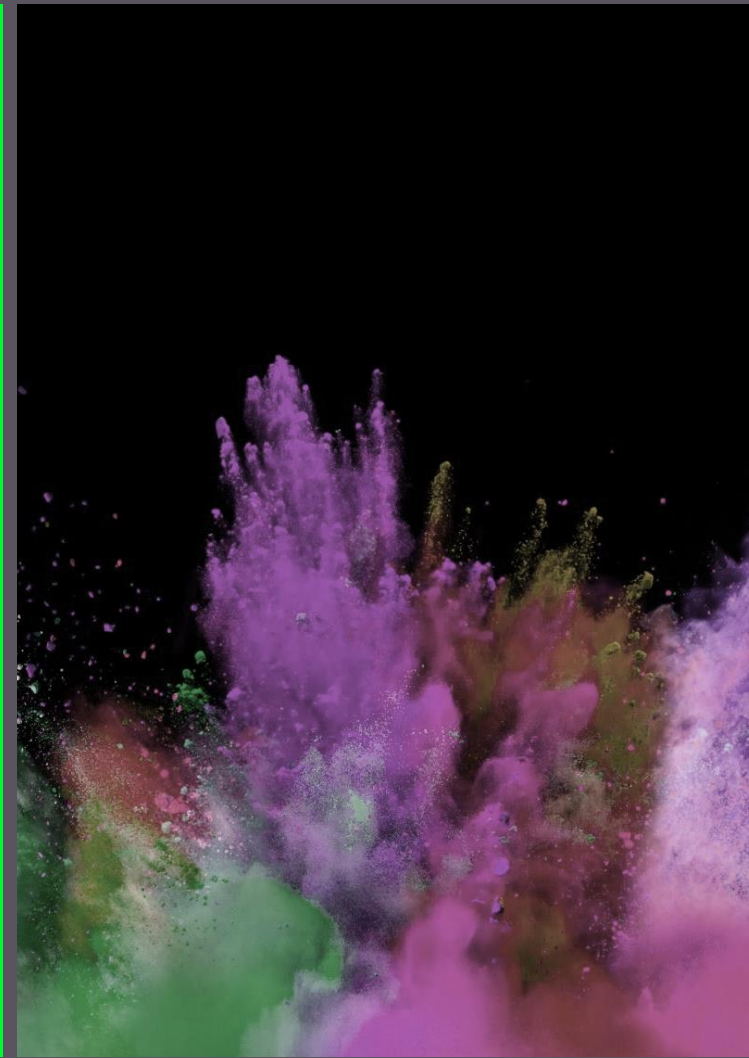
Pocket Cinema 2012

*with the
Collaboration
of*



Vinnaren i vår
tävling kommer inte
uppskattas av alla.

Nu söker vi Sveriges bästa konstverk gjort med mobiltelefon. Vinnaren belönas med 10 000 kr och det vinnande verket ställs ut på konsthallen, vilket betyder att du kan nå ut till en helt ny publik. Läs mer om Pocket Cinema på www.bonnierskonsthall.se. Bonniers Konsthall – Inte för alla.





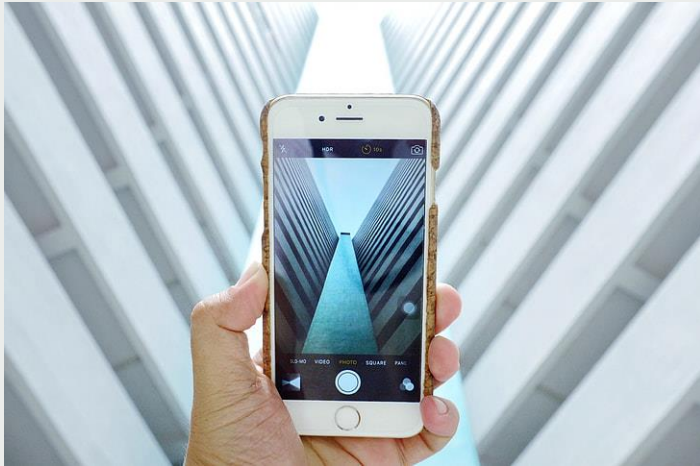
Artists have always been pioneers in experimenting new techniques. When the first video camera came on the market, it didn't take long for the artist Nam June Paik to show his first video art. At the same time, in the mid-1960s, artists in Sweden and abroad explored the television commercial medium.

As a result - while using the 'wrong' media and challenging the limits of the artistic means of creation - something completely new was created.

Making films has always been a very expensive and complicated process. Editing and developing were time-consuming tasks. Video technology made the film camera reasonably portable. But it was still a far cry from the revolution that the Internet and the increasingly better mobile phone cameras brought about.

Today, film production and distribution are within everyone's reach. How can art adopt new and innovative approaches to moving images with the help of the mobile phone?

Through Pocket Cinema, we hope to see innovative work from artists, filmmakers or anyone who wants to take up this challenge.



Pocket Cinema 2012 is a national competition that features the best works of art in Sweden created with a mobile phone. Films cannot exceed 60 seconds in length and must be shot with a moving camera. The winner was rewarded with SEK 10,000 and the winner's and finalists' works were shown, with an event, at Bonniers Konsthall in Stockholm.

The jury that selected the finalists is composed of:

Sara Arrhenius: Director - Bonniers Konsthall

Donatella Bernardi: Art teacher with a focus on digital media - Kungliga Hogskola

Jeanette Bonnier: Founder and Chairman of the Board of Directors - The Academy of Arts - Bonniers Konsthall

Börje Hansson: Production Manager for the Swedish Film Industry (SF)

Björn Norberg: Project Manager - Bonniers Konsthall

Peter Possne: CEO and producer - Sonet Film

WINNER

'Vi ser på Film - vi Matas med Sanningar', 2012

by Sofia Karlström

Bonniers Konsthall, Stockholm, Sweden -
30th March 2012

 **CLICK HERE TO SEE:**

<https://www.youtube.com/watch?v=NucmG3iw6Ws>



FINALIST

'Spacetime Token', 2012

by Olle Ericsson

Bonniers Konsthall, Stockholm, Sweden -
30th March 2012



CLICK HERE TO SEE:

<https://vimeo.com/58710221>



FINALIST

'RAST2012', 2012

by Romeo Altera

Bonniers Konsthall, Stockholm, Sweden -
30th March 2012



CLICK HERE TO SEE:

<https://vimeo.com/58710225>





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